

Message Text

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PAGE 01 BUCAR 02220 211646Z

63

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
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R 211335Z MAY 75

FM AMEMBASSY BUCHAREST

TO USIA WASHDC

INFO SECSTATE WASHDC 2799

AMEMBASSY VIENNA

AMEMBASSY PRAGUE

AMEMBASSY MOSCOW

AMEMBASSY BUDAPEST

AMEMBASSY SOFIA

AMEMBASSY BELGRADE

AMEMBASSY WARSAW

UNCLAS BUCHAREST 2220

USIA FOR IMV AND IEE/LITE AND BROWN

STATE FOR CU/ARTS

E.O. 11652: N/A

TAGS: SCUL, RO

SUBJECT: FILM ON LOUIS ARMSTRONG AND VTR SUGGESTION

1. NEWPORT JAZZ FESTIVAL-NEW YORK PROMOTER GEORGE WEIN VISITED POST MAY 19-20 AND MENTIONED 3 HOUR FILM (4 FORTY-FIVE MINUTE SEGMENTS) HE HAD MADE ON LIFE OF LOUIS ARMSTRONG WHICH FEATURED INFORMAL CONVERSATIONS WITH ARMSTRONG. POST UNDERSTANDS THAT AGENCY HAS ACQUIRED 27 MINUTE VERSION OF THIS FILM. POST WOULD BE INTERESTED IN IMV EXPLORING POSSIBILITY OF EITHER RENTAL OR PURCHASE OF FILM(S) FOR AREA-WIDE USE. WEIN SEEMED RECEPTIVE TO EITHER PROPOSAL AND CAN BE CONTACTED AT P.O. BOX 1169 NEW YORK, N.Y. 10023.

2. WEIN FURTHER MENTIONED PROGRAM OF NEW YORK JAZZ REPERTORY COMPANY ENTITLED "75 YEARS OF JAZZ" A THREE-HOUR CONCERT PROGRAM COVERING DEVELOPMENT OF JAZZ FROM
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PAGE 02 BUCAR 02220 211646Z

RAGTIME TO COLTRANE. THE COMPANY CONSISTS OF 17 PER-

FORMERS. POST FEELS THAT FILM OR VTR MADE IN AGENCY STUDIO OF EITHER ABBREVIATED VERSION OR ENTIRE CONCERT WOULD BE EXCELLENT BICENTENNIAL PROJECT WITH WORLD-WIDE PLACEMENT POSSIBILITIES. WEIN IN PRINCIPLE AGREED TO DISCUSS POSSIBILITY OF FILMING PERFORMANCE WITH AGENCY OFFICIALS SAYING THAT HE FELT MUSICIANS WOULD WORK FOR SCALE RATES. HIS ONLY CONCERN WOULD BE MANNER OF PLACEMENT ON LOCAL(I.E. FOREIGN) TV IN SUCH A WAY AS TO AVOID CONFLICT WITH GROUP'S TOURING POSSIBILITIES. IN ADDITION TO MERIT OF PROGRAM AS SUCH IF AGENCY APPROACH WOULD BE ALONG LINES OF THIS PROGRAM SERVING AS GOOD PUBLICITY FOR POSSIBLE FOREIGN TOURS, POST FEELS WEIN WOULD BE RECEPTIVE. QPOST SUGGESTS THAT PERHAPS WILLIS CONOVER COULD DO WHATEVER NARRATION MAY BE NECESSARY FOR FILM/VTR. VIETS

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Disposition Date: 01 JAN 1960
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Disposition History: n/a
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Drafter: n/a
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